

Trombone (C) 1

Zeg Maar Niets Meer

Comp: D. White/J. Medora

Arr: Rubin Jurgens

SLOW $\text{♩} = 68$
LEGATO

The musical score is written for Trombone (C) 1 in a 6/8 time signature. It consists of eight numbered sections, each with specific dynamics and articulations:

- Section 1:** Starts with a *mf* dynamic and a legato line. It includes a first ending marked with a circled '1' and a ten-measure rest.
- Section 2:** Features a *f* dynamic and a series of eighth-note patterns.
- Section 3:** Begins with a *mp* dynamic and includes a circled '3' marking.
- Section 4:** Starts with a *f* dynamic and features a circled '4' marking.
- Section 5:** Includes a circled '5' marking and continues with eighth-note patterns.
- Section 6:** Features a *mf* dynamic and includes a circled '6' marking with accents (>>>) over the notes.
- Section 7:** Starts with a *f* dynamic and includes a circled '7' marking.
- Section 8:** Features a *ff* dynamic and includes a circled '8' marking. It concludes with a *mf* dynamic and a *Rubato* tempo change, with a new tempo of $\text{♩} = 50$.