

B $\flat$ -Bas

Zeg Maar Niets Meer

Comp:D.White/J.Medora

Arr:Rubin Jurgens

SLOW $\text{♩} = 68$
LEGATO

8 *mf*

11 *f*

3 *mf*

4 *f*

5

43 *mf*

6

55 *f*

7

8 *ff*

Rubato $\text{♩} = 50$ *mf*

Detailed description: This is a musical score for a B-flat Bass instrument. It consists of eight numbered measures, each spanning a single staff. Measure 1 starts with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It includes the tempo marking 'SLOW' with a quarter note equal to 68 beats per minute, and the articulation 'LEGATO'. The dynamic is mezzo-forte (mf). Measure 2 begins with a first ending bracket and a key signature change to one flat (B-flat). The dynamic is forte (f). Measure 3 returns to the two-flat key signature and mezzo-forte (mf). Measure 4 has a key signature change to one sharp (F-sharp) and forte (f). Measure 5 continues in one sharp. Measure 6 starts with a key signature change to two sharps (F-sharp and C-sharp) and mezzo-forte (mf), featuring triplets. Measure 7 continues in two sharps and forte (f). Measure 8 begins with a key signature change to one flat (B-flat), includes a 'Rubato' marking with a tempo of 50, and starts with fortissimo (ff), ending with mezzo-forte (mf). Dynamics like mf, f, and ff are indicated by italicized letters. Articulations like triplets and slurs are shown above the notes. Measure numbers 8, 11, 43, and 55 are placed at the start of their respective staves.