

Kleine Jongen

Trombone (C) 1

Comp: E. Veerhoff/A. Mol/
E. v. Prehn/C. Bergman/
G. J. Hessing/A. Hazes sr.
Arr: Rubin Jurgens

Slow $\text{♩} = 90$

9 *f* ①

17 *mf* ②

24 ③ *f*

36 *ff* ④

43 ① ② *mf* *mf*

Detailed description: This is a musical score for the Trombone (C) 1 part of the piece 'Kleine Jongen'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Slow' with a quarter note equal to 90 beats per minute. The score consists of six staves of music. The first staff begins with a whole note G2, followed by a half note A2, and then a series of eighth notes. The second staff starts at measure 9 with a half note G2, followed by a half note A2, and then a series of eighth notes. The third staff starts at measure 17 with a half note G2, followed by a half note A2, and then a series of eighth notes. The fourth staff starts at measure 24 with a half note G2, followed by a half note A2, and then a series of eighth notes. The fifth staff starts at measure 36 with a half note G2, followed by a half note A2, and then a series of eighth notes. The sixth staff starts at measure 43 with a half note G2, followed by a half note A2, and then a series of eighth notes. The score includes various musical notations such as dynamics (f, mf, ff), articulation (accents), and repeat signs. The piece concludes with a double bar line and a repeat sign.