

Trombone (B $\flat$ ) 2

# Angels

{The Baseballs}

Comp:R.Williams/G.Chambers  
Arr:Guis Geusenbroek

Up-Tempo  $\text{♩} = 184$

**1** *f*

**2** *mf* *f* *mf* **3**

**4** *f*

**5**

**6** *ff*

**7** *mf* **8** *sfz* *ff*

**9** *mf* **10** *ff*

*sfz*

Detailed description: This is a musical score for Trombone (B $\flat$ ) 2, titled "Angels" with the subtitle "{The Baseballs}". The score is in 4/4 time and marked "Up-Tempo" with a tempo of 184 beats per minute. It consists of ten numbered measures, each with specific dynamics and articulations. Measure 1 starts with a forte (*f*) dynamic. Measure 2 features a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, and then a mezzo-forte (*mf*) dynamic. Measure 3 is marked mezzo-forte (*mf*). Measure 4 is marked forte (*f*). Measure 5 is marked forte (*f*). Measure 6 is marked fortissimo (*ff*). Measure 7 is marked mezzo-forte (*mf*). Measure 8 is marked sforzando (*sfz*) and fortissimo (*ff*). Measure 9 is marked mezzo-forte (*mf*). Measure 10 is marked fortissimo (*ff*). The score includes various articulations such as accents (>), slurs, and dynamic markings like *sfz* and *ff*. There are also first and second endings indicated by bracketed lines above the notes.