

Le Lac Du Connemara

comp: Michel Sardou
arr: Rubin Jurgens

Trompet 1

$\text{♩} = 120$

15 **1** *mp*

28 *mf* *accel. poco a poco* *cresc. poco a poco*

34 *f* **2** **3** *Wals-tempo* $\text{♩} = 40$
Molto rit.

43 **4** *Wals-tempo* $\text{♩} = 60$
accel. poco a poco

56 $\text{♩} = 120$ **5**

66

72 **6**

78 *Con Fuoco*
ff

Detailed description: This is a musical score for the first trumpet part of the piece 'Le Lac Du Connemara'. The score is written on a single staff in G major and 3/4 time. It begins with a tempo of 120 beats per minute. The first measure (15) is marked with a circled '1' and 'mp'. The second measure (28) is marked with a circled '2', 'mf', and 'accel. poco a poco'. The third measure (34) is marked with a circled '3', 'f', and 'Wals-tempo' with a tempo of 40. It includes a first ending (1.) and a second ending (2.) with a 'Molto rit.' instruction. The fourth measure (43) is marked with a circled '4', 'Wals-tempo' with a tempo of 60, and 'accel. poco a poco'. The fifth measure (56) is marked with a circled '5' and a tempo of 120. The sixth measure (66) is marked with a circled '6'. The seventh measure (72) is marked with a circled '6'. The eighth measure (78) is marked with 'Con Fuoco' and 'ff'. There are several large 'X' marks over measures 56, 66, and 78, indicating that these sections are to be omitted. The score ends with a double bar line and repeat signs.